

SIMON FRASER UNIVERSITY

**EDUCATION 477-4
DESIGNS FOR LEARNING: ART
(D2.00)**

Summer Session, 1992
(June 29 – August 7)
Monday & Wednesday, 8:30 a.m. – 12:20 p.m.
Location: MPX 7500B

Instructor: Arthur Hughes &
Bob Clement

PREREQUISITE: EDUC 401/402

DESCRIPTION

This course will be run by two English art educators, Prof. Arthur Hughes from Birmingham Polytechnic and Robert Clement, presently the County Art Adviser for Devon.

The course will introduce students to current thinking in art and design education and will explore aspects of the theory and practice of art education as it applies to the education of young people aged 5 – 16 years.

OBJECTIVES

1. To develop a deeper understanding of the role of art and design in the education of children and young people.
2. To explore practical techniques in areas such as printmaking, drawing and day work and relate these to the development of curriculum programmes for young people.
3. To enable teachers to develop practical curriculum programmes which relate critical/historical study to studio activities.

COURSE CONTENT

This will include the aims and objectives of art and design education; curriculum planning and delivery; critical/historical studies and its relationship to studio practice; practical procedures for developing programmes in drawing, printmaking and ceramics; the development of the imagination; observation and investigation as essential processes in art and design; assessment and evaluation.

ASSIGNMENTS

1. Personal Curriculum rationale..... 40%
2. A practical curriculum programme related to the above rationale..... 40%
3. Documented course work..... 20%

REQUIRED TEXTS

Educating for Art, Rod Taylor.